



**AGENDA OF THE REGULAR SESSION
CITY OF AUBURN
HISTORIC DESIGN REVIEW COMMISSION
1225 LINCOLN WAY, AUBURN, CA 95603**

Meeting Held in Room 10

**May 6, 2014
6:00 PM**

Historic Design Review Commissioners

City Staff

Lisa Worthington, Chair
Roger Luebke
Matt Spokely
Fred Vitas
Nick Willick
Liz Briggs
Cindy Combs
Terry Green
Kathryn Kratzer-Yue

Will Wong, Community Development Director

I. CALL TO ORDER

II. PLEDGE OF ALLEGIANCE

III. APPROVAL OF MINUTES

April 1, 2014

IV. PUBLIC COMMENT

This is the time provided so that persons may speak to the Commission on any item not on this agenda. Please make your comments as brief as possible. The Commission cannot act on items not included on this agenda; however, the items will be automatically referred to City staff.

V. COMMISSION BUSINESS

- A. Mills Act Presentation by California Office of Historic Preservation staff
- B. As necessary, removal of staff authority delegated to staff – sign permits, ADA improvements; light fixtures.

VI. COMMUNITY DEVELOPMENT DEPARTMENT FOLLOW-UP REPORTS

- A. City Council Meetings
- B. Future Historic Design Review Commission Meetings
- C. Reports

VII. HISTORIC DESIGN REVIEW COMMISSION REPORTS

The purpose of these reports is to provide a forum for Historic Design Review Commissioners to bring forth their own ideas to the Commission. No decisions are to be made on these issues. If a Commissioner would like formal action on any of these discussed items, it will be placed on a future Commission agenda.

VIII. FUTURE HISTORIC DESIGN REVIEW COMMISSION AGENDA ITEMS

Historic Design Review Commissioners will discuss and agree on items and/or projects to be placed on future Commission agendas for the purpose of updating the Commission on the progress of items and/or projects.

IX. ADJOURNMENT

Thank you for attending the meeting. The Historic Design Review Commission welcomes your interest and participation. If you want to speak on any item on the agenda, as directed by the Chair, simply go to the lectern, give your name, address, sign in and speak on the subject. Please try to keep your remarks to a maximum of five minutes, focus on the issues before the Historic Design Review Commission and try not to repeat information already given to the Commission by a prior speaker. Always speak into the microphone, as the meeting is recorded on tape. It is the policy of the Commission not to begin consideration of a project after 10:00 PM. Such projects will be continued to the next meeting.

Materials related to an item on this Agenda submitted to the Commission after distribution of the agenda packet are available for public inspection in the Community Development Department during normal business hours.

HIDRC 5/6/14

**MINUTES OF THE
AUBURN CITY HISTORIC DESIGN REVIEW COMMISSION MEETING
April 1, 2014**

The regular session of the Auburn City Historic Design Review Commission meeting was called to order on February 4, 2014 at 6:00 p.m. by Chair Worthington in the Council Chambers, 1225 Lincoln Way, Auburn, California.

COMMISSIONERS PRESENT: Spokely, Vitas, Willick, Worthington, Combs,
Green, Kratzer-Yue

COMMISSIONERS ABSENT: Briggs, Luebke

STAFF PRESENT: Will Wong, Community Development Director
Reg Murray, Senior Planner

I. CALL TO ORDER

II. PLEDGE OF ALLEGIANCE

III. APPROVAL OF MINUTES

April 2, 2013
February 4, 2014

IV. PUBLIC COMMENT

None

V. PUBLIC HEARING

- A. HISTORIC DESIGN REVIEW – 107 SACRAMENTO STREET (SIERRA MOON GOLDSMITHS) – FILE HDR 14-2.** The applicant requests Historic Design Review approval for building re-painting, awning replacement and sign design for Sierra Moon Goldsmiths located at 107 Sacramento Street.

Planner Murray presented the project which included repainting the building with new body and trim colors, replacing the existing awnings with new awnings, and the addition of a new wall sign.

Chair Worthington raised the idea of adding goose neck lighting for the new sign.

Chair Worthington opened the hearing for public comment.

Linda Pierce and John Lynch, Sierra Moon Goldsmiths, addressed the Commission. The proposed wall sign will replace the existing sign on the awning. They will also

keep their existing window and under canopy signs. They addressed the lighting suggestion for the new sign, indicating they had no plans to add lighting for the sign, but they don't object to the option to have the lights if they want to install them in the future.

Chair Spokely asked about the applicant's proposal for the awnings.

Ms. Lynch stated that they preferred the awnings without side panels as it would provide more light into their store and would enable views of transom windows currently hidden by the awning. She offered to provide decorative supports and braces for the awnings since the framework would be more visible without the side flaps.

Commissioner Green indicated that he preferred the option without the side panels since it presents cleaner lines and enables views of the transom windows behind the awning.

The Commission considered examples of other awnings in the Old Town area as well as the pitches of the awnings.

Chair Worthington closed the public hearing.

Commissioner Willick expressed his preference not to design items during the public hearing, but instead see the finished product before voting.

Chair Worthington suggested that it is appropriate to deliberate on the design and refine the options for a project.

Commissioner Combs recognized the effort to save time for the applicant, but supported Commissioner Willick's position that the Commission should see redesigned items before voting on them.

Director Wong suggested that the Commission could discuss, at a future hearing, an ability to assign staff the authority to approve exterior lighting.

Chair Worthington **MOVED** to Adopt Resolution No. 14-2 to approve the Historic Design Review for the Sierra Moon Goldsmiths building, with the following amendments:

- Subject to staff review and approval, up to a maximum of two goose-neck style exterior mounted light fixtures may be added to illuminate the Sierra Moon Goldsmiths wall sign.
- The awnings are approved without side panels consistent with the staff report (Exhibit B - Option 2), and shall incorporate decorative metal supports and brackets.

Commissioner Vitas **SECONDED** the motion.

AYES: Spokely, Vitas, Willick, Combs, Green, Kratzer-Yue, Worthington
NOES: None
ABSTAIN: None
ABSENT: Luebke, Briggs

The motion was **APPROVED**.

Commissioner Worthington requested that staff agendaize a discussion of lighting at a future HDRC meeting.

VI. COMMISSION BUSINESS

A. HDRC Priorities Follow-up – Workshop Discussion with Interest Groups

The Commission discussed which groups to invite to the HDRC and settled on the Placer County Historical Society, the local railroad group, the Auburn Arts Commission, SHAC, the State Theater group (Paul Ogden), the Placer County Arts Council (Angela Tatia), Placer County Museums, the Placer County Archives, April McDonald/John Knox, and the United Auburn Indian Community.

The Commission discussed the format and purpose of the meetings. The Commission indicated a desire to become more informed about each group, what they do, what their areas of expertise may be, and what perspectives they might be able to provide to the Commission relating to historic preservation. The Commission also decided that the format of the meeting would take the form of a presentation and discussion instead of a workshop.

Director Wong stated that he would call the groups to see if they would be interested in attending a future hearing and what information they may have to offer the Commission.

B. HDRC Priorities Follow-up – Council Presentation and Promotion of Resources

Director Wong notified the Commission about the March 24th presentation about the Commission's powers and duties review, and that City Council accepted all of the Commission's recommendations regarding the promotion of resources. He noted that staff is now working with IT to update the City's website with the new information, as well as finalizing information for the two recognition programs. He asked the Commission if it wants to establish an ad hoc committee to further discuss how it wants to get more buildings recognized on the historic register and promote the two recognition programs.

The Commission decided to proceed with an ad hoc committee and discussed membership of the committee. Commissioner's Combs and Green volunteered for the committee, and the Commission designated Commissioners Briggs and Luebke to the committee, pending their agreement to participate. Chair Worthington volunteered to serve on the committee if either of the two commissioners did not.

Director Wong noted the need to provide additional text for the website relating to the benefits of having buildings placed on the historic register.

Commissioner Spokely volunteered to develop the necessary text.

C. HDRC Priorities Follow-up – Mills Act

Director Wong reviewed the Mills Act information provided in the Commission packet and suggested that the Commission review the information and be prepared for discussion at their hearing on May 20th. He noted that the Commission may be making recommendations on certain issues, such as applicability of the program to residential or commercial properties (because the program is a tax rebate program). He also noted some of the requirements of the program relating to impacts to the City (i.e. staff time for inspections; preparation for agreements).

Commissioner Combs suggested inviting a SHPO contact person to provide information about the Mills Act program. The Commission agreed with the suggestion.

Director Wong noted that he would contact SHPO and arrange for the presentation prior to the Commission's consideration of the Act.

VII. COMMUNITY DEVELOPMENT DEPARTMENT FOLLOW-UP REPORTS

- A. City Council Meetings
None
- B. Future Historic Design Review Commission Meetings
None
- C. Reports
None

VIII. HISTORIC DESIGN REVIEW COMMISSION REPORTS

None

IX. FUTURE HISTORIC DESIGN REVIEW COMMISSION AGENDA ITEMS

None

X. ADJOURNMENT

The meeting adjourned at 7:27 p.m.

Respectfully submitted,

Reg Murray, Senior Planner

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